

## REVIEWS

**RnR Magazine** - Dave Haslam (May/June 2021 Magazine)

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'her clear love and respect for the music and undeniable talent combine to create an album that's beautifully presented and quietly compelling'

'where minimal instrumentation and perfectly judged vocals come beautifully and dramatically together'

**Living Tradition** - Vic Smith (June/July 2021 Magazine)

'one of those albums where the voice and the singing linger in your head for a long while after listening'

'there is no doubting the emotional commitment that she brings'

**Guardian** - Jude Rogers

<https://www.theguardian.com/music/2021/apr/16/rhiannon-giddens-and-francesco-turrisi-theyre-calling-me-home-review>

'a ghostly set of British traditionals'

'Nyckelharpas and hurdy-gurdys give her endeavours a necessary heave of grit.'

**Fatea** - Peter Cowley

<https://www.fatea-records.co.uk/magazine/reviews/AnnaTam/>

'Spine-tingling stuff'

'I would heartily recommend this superb album which clearly demonstrates Anna Tam's striking virtuosity, both as a singer and instrumentalist. These may be traditional folk songs but Anna takes them and gives them a twist that is unique to her. Not only that, but they sound absolutely gorgeous.'

**Songlines** - Tim Cumming

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<https://www.songlines.co.uk/review/anchoress>

'striking vocals'

'her two instrumental tunes step up to the mark'

'distinctive and welcome solo debut'

**Irish Music Magazine** – Seán Laffey (July 2021)

<http://www.irishmusicmagazine.com/releases/releases-july-2021/>

'Anna Tam is a find.'

'The string playing on *Let No Man Steal Your Thyme* is of another dimension'

'richly sonorous Viola Da Gamba'

'stylish young singer'

**EDS Magazine** – Julian Cole (Summer 2021)

'This debut album sees her voice rise clear and strong'

'There's a thrilling clarity about everything here'

'As well as that gin-pure voice there's rousing anger too'

'her crystalline version of *She Moved Through the Fair*'

'The instrumental playing is tremendous'

'A winning turn from a performer with sublime skills'

**Folk Radio UK** - Billy Rough

<https://www.folkradio.co.uk/2021/03/anna-tam-anchoress/>

'a strikingly crisp, crystal clear voice.'

'a dark, tragic song, delivered with a moody atmosphere by Tam's voice'

'The two self-penned tracks, 'Fairy Boat Hornpipe' and 'The Goblet' prove Tam to be a talented tunesmith. 'Fairy Boat Hornpipe' is a fun little hornpipe performed on cello, guaranteed to get some toes tapping. 'The Goblet' is, similarly, a splendid dance tune.'

'Throughout, Tam's talent as a multi-instrumentalist is evident'

'a considered and sensitive ear for each song's history and rendition.'

'gifted with a unique and thoroughly engaging sound'

'Anchoress is a beautifully produced and arresting listen'

'an entirely entrancing recording'

'those who love traditional songs and tunes delivered with confidence and expertise won't go wrong here.'

'A delightful and entirely enchanting album.'

### **Liverpool Sound and Vision** - Ian D Hall

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<https://www.liverpoolsoundandvision.co.uk/2021/03/26/anna-tam-anchoreess-album-review/>

'**Anchoress** is an outstanding album, full of sound and creativity, and one that finds a way to keep the listener grounded and yet allowed to soar above the damage below.'

### **Folking** - Dai Jeffries

<https://folking.com/anna-tam-anchoreess-tam-records-tam002/>

'a clear voice that so many singers would give their eye teeth for'

### **Bright Young Folk** - Michele Mele

<https://brightyoungfolk.com/records/anchoreess-anna-tam>

'Her heavenly voice shines through every song, but especially in the more poignant ones, many of which have women at their heart'

'an immersive listening experience'

### **Northern Sky** - Marc Higgins

<https://northernskyreviews.com/2021/05/14/issue-5/>

'a remarkable pure and arresting voice'

'Tam's approach is very much about delivering the songs pure and unadorned, letting the stories shine through.'

'Anna's vocal and pacing is breath-taking and unexpected.'

'Tam veers between sadness and passionate venom in her delivery, adding real menace to the words.'

'There is real power in Tam's voice and her accompaniment on the Swedish Nyckelharpa'

'In both content and delivery this album is a balm in troubled times and capable of raising the hairs on the back of your neck.'

'A perfect potent listen.'

### **Folk London** - David Kidman (June/July 2021 Magazine)

'in every case she brings something fresh and affords considerable insight.'

'Anna's a distinctive singer, blessed with a clear, bright, pure soprano voice.'

'extraordinary natural responsiveness to her chosen texts'

'skilful, simple but effective and beautifully resonant self-accompaniment'

'wonderful and often spine-tingling.'

'The compelling quality of Anna's confident storytelling-in-song is apparent right from the outset'

'There are so many high points'

'an exquisitely poised account of She Moved Through The Fair'  
'a delectably chirpy rendition of Elsie Marley'  
'a thoroughly enticing, enchanting and stimulating album that affords a uniquely persuasive insight into traditional song.'

**Around Kent Folk** – Alan Castle

[https://issuu.com/tenderdenfolkfestival/docs/2021-06\\_around\\_kent\\_folk\\_web](https://issuu.com/tenderdenfolkfestival/docs/2021-06_around_kent_folk_web)

'I was become entranced by her arrangements and her voice'  
'This album is certainly well worth a listen and very different to what has come before'  
'I hope there will be a chance to see Anna performing solo at festivals or folk clubs before too long'

**Tykes Stirrings** – Nigel Schofield (Summer/Autumn 2021 Magazine)

'Anna shines a new light on these songs'  
'Her voice is pure, with an astonishing and very precise range'  
'one could almost be listening to vintage Kate Bush gone folkie'  
'the interpretations are fresh and fascinating'

**Shire Folk** – Catherine Hume

'Anna Tam has a wonderful soprano voice – think Charlotte Church's *Voice of an Angel*'  
'She knows the sort of music she wants to put out and has carved a perfect niche for her passion'  
'Anna Tam wanted the stories to stand on their own merit, and so they do!'

**INTERVIEWS/ARTICLES**

**Bright Young Folk** – Michele Mele

<https://brightyoungfolk.com/blogs/anna-tam-the-art-of-handing-down-early-music>

**Invisible Folk Club podcast** – Jon Bickley

<https://invisiblefolkclub.com>

**RADIO PLAY/INTERVIEWS**

**Almost Acoustic with Eliza Carthy (Radio Scarborough)**

**BBC Radio Shropshire's Evening Show, Genevieve Tudor**

**Fantaasia (Estonian National Radio)**

**Liz Franklin's Folk Garden (Blues and Roots)**

**Chris Arscott's Folk and Acoustic Music (Dean Radio)**

**Folk Show with Liz Franklin (Eden fm)** – Album of the Week

*'Oh I love that, she has a beautifully clear voice'*

**Strange Brew with Steve Clarke (TD1radio in Galashiels)**

*'ethereal sound'*

**Folkus with Liz Franklin (Darlo Radio)**

**Thank Goodness it's Folk with James Fagan and Sam Hindley (Sheffield Live)**

*'a unique take on traditional music'*

**The Folk Pilot (Deal Radio in Kent)**

**Caithream Ciuil Show (BBC Radio nan Gaidheal)**

**Podwireless Podcast**

**Crooked Road Radio Show with Mike Ganley (Swindon FM) - Interview on show**

**Celtic Heartbeat show (BBC Radio Wales)**

**World Folk show (Marlow FM)** – Interview at Green Note gig

**Anything Goes show (Moorlands Radio in Cheshire)**  
**FOLK N Stuff Show (Alive Radio in Scotland)**  
**The Folkal Point show (many stations)**  
**Folk show (BBC Radio Cambridgeshire)**  
**BBC Radio Lincolnshire Folk Show**  
**Hermitage FM in Leicestershire, Hermitage Folk show**  
**Oban FM in Scotland, the Wednesday Drive show New Music Hour**  
**BCB Radio in Bradford, the Into The Buttercup roots show - Interview**  
**West Norfolk Radio, Jane Clayton show**  
**Felixstowe Radio, Roots and Shoots show**  
**EDS Classic Folk show with Mike Norris**  
**The Folk Hour (106.9FM WHCR - 101.8 Vixen FM - 106.9FM)**  
**Drystone Radio - Beverley FM**  
**Forest FM in Hampshire, Forest Folk show**  
**Black Cat Radio in St Neots, Night Of The Artisans**  
**Brum Radio in Birmingham, Alternative Roots Show**  
**Readifolk Radio show**  
**Celtic Music Radio in Glasgow, Transatlantic Conversations**  
**10 Radio in Somerset, Folk Roots and Branches show**  
**Dean Radio in Gloucestershire, the Folk Show**  
**103FM The Eye Radio in Leicestershire, Folk Blues and Beyond show**  
**Stirling City Radio in Scotland, Marion's Folk Festival show**  
**Invisible Folk Club show (many stations)**