

Singer and multi-instrumentalist Anna Tam gives traditional British songs her own loving personal twist. She sings with a clear bright voice and accompanies herself on a selection of traditional and historical string instruments including the nyckelharpa, viola da gamba, hurdy gurdy, cello and whatever else she can find. Her approach to the folk tradition is centred in the stories the songs tell and the people who lived them.

Shortlisted as 'Instrumentalist of the Year' by Fatea Magazine in 2020 for her work with her group '**Wilde Roses**' Anna is preparing to release her debut solo album '**Anchoress**' in Spring 2021.

*"an extraordinary vocal performance"* Folking

*"an engaging programme, performed with brio and style"* Fatea

*"Anna you're our discovery of the week"* Acoustic Café Radio Show

During lockdown in March 2020 she began the YouTube series '**Folk from the Boat**' bringing audiences weekly songs/tunes and adventures from her canal boat.

Anna formed the trio Wilde Roses in 2017 to passionately pursue her enthusiasm for researching and performing historical folk music. The group have toured in the US and Europe and released two albums to critical acclaim. Their second album 'Woven' was released in Autumn 2020 on the Rubicon Classics label and they are looking forward to touring it in the US in 2022.

*"lingering and memorable songs...they pull you inexorably into a delicate fabric of instruments and voices"* FolkWords

*"The selection process that led to this seventeen track release cannot be praised enough."* Bright Young Folk

Between 2013 and 2016, Anna was part of early choral ensemble, the **Mediaeval Baebes** with whom she has toured worldwide, made both national and international TV appearances and several recordings. During her early classical studies she performed on cello at the Wigmore Hall, London and sang at St Mark's Basilica, Venice as well as touring and making TV appearances in the UK, Canada and Europe. Whilst at the Guildhall School of Music and Drama she performed several times on BBC Radio 3; and as a folk and early music performer has since appeared on BBC2's 'The Culture Show', and gave the premiere of two previously unknown arias by Vivaldi on BBC1's 'Britain's Hidden Heritage'.

Anna lives on her beautiful boat just outside London gaining inspiration from the woods and the river.